

# CONCIERTO

PARA

TROMPETA

Y

ORQUESTA SINFÓNICA

PARÁFRASIS

SOBRE LA SONATA PARA PIANO 36-6

DE

MUZIO CLEMENTI

POR

XAVIER QUIÑONES SOLÍS

# Score

## CONCIERTO

PARA  
**TROMPETA**  
1º MOVIMIENTO  
ANDANTE

Xavier Quiñones L.G.S.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time signature. The part consists of whole rests for all six measures.
- Oboe:** Treble clef, 3/4 time signature. The part consists of whole rests for all six measures.
- Clarinet in B $\flat$ :** Treble clef, key signature of one sharp (F#), 3/4 time signature. The part consists of eighth notes and quarter notes across all six measures.
- Bassoon:** Bass clef, 3/4 time signature. The part consists of whole rests for all six measures.
- Horn in F:** Treble clef, key signature of one sharp (F#), 3/4 time signature. The part consists of whole rests for all six measures.
- Trumpet in B $\flat$ :** Treble clef, key signature of one sharp (F#), 3/4 time signature. The part consists of whole rests for all six measures.
- Violin I:** Treble clef, 3/4 time signature. The part consists of eighth notes and quarter notes across all six measures.
- Violin II:** Treble clef, 3/4 time signature. The part consists of eighth notes and quarter notes across all six measures.
- Viola:** Alto clef, 3/4 time signature. The part consists of eighth notes and quarter notes across all six measures.
- Cello:** Bass clef, 3/4 time signature. The part consists of eighth notes and quarter notes across all six measures.
- Contrabass:** Bass clef, 3/4 time signature. The part consists of eighth notes and quarter notes across all six measures.

2  
7

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

This musical score page contains measures 13 through 18 of a symphony. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Trombone (B♭ Tpt.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 13 is marked with a first ending bracket (13). Measures 14-18 show various melodic and harmonic developments across the instruments, with some measures featuring triplets (indicated by a '3' over a bracketed group of notes).

4

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in three systems. The first system contains Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system contains Horn (Hn.) and B♭ Trumpet (B♭ Tpt.). The third system contains Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 19 is marked with a '19' above the first staff. The score shows various musical notations including eighth notes, quarter notes, and rests across the measures.

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page shows measures 25 through 30 of a musical score. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, and B♭ Trumpet) is mostly silent, with rests in measures 25-29 and a whole note in measure 30. The B♭ Trumpet has a melodic line starting in measure 25. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is active throughout. Violins I and II play a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass provide harmonic support with various note values and accidentals.

6

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of 11 staves. Measures 6 through 31 are shown. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, and B♭ Trumpet) is mostly silent, with the B♭ Trumpet playing a melodic line starting in measure 10. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic foundation with various patterns of eighth and sixteenth notes, often beamed together.

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 37 through 42. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, and B♭ Trumpet) is mostly silent, with only the B♭ Trumpet playing a melodic line in measures 37-42. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support. Violin I and II play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass play a similar pattern, with the Viola and Cello having a melodic line in measure 37. The Flute, Oboe, B♭ Clarinet, Bassoon, and Horn are silent throughout the measures shown.



8

43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 49-54 is presented for a full orchestra. Measures 49-52 feature woodwinds and brass instruments (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, and B♭ Trumpet) playing whole rests. In measure 53, the B♭ Clarinet and Bassoon enter with a triplet of eighth notes (G4, A4, B4). In measure 54, the woodwinds and brass continue with whole rests, while the string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes with slurs and ties. The string parts for measures 49-52 are: Vln. I (D4, E4, F4, G4, A4, B4, C5, D5), Vln. II (C4, D4, E4, F4, G4, A4, B4, C5), Vla. (C3, D3, E3, F3, G3, A3, B3, C4), Vc. (C2, D2, E2, F2, G2, A2, B2, C3), and Cb. (C2, D2, E2, F2, G2, A2, B2, C3). In measure 53, the strings play a triplet of eighth notes (D4, E4, F4) and then continue with the eighth-note pattern. In measure 54, the strings play a half note (D4) and then continue with the eighth-note pattern.

10

55

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 73 through 78. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 73-75 are marked with a '73' above the first staff. The Flute and Bassoon parts feature melodic lines with slurs in measures 73 and 75. The Horn and B♭ Trumpet parts have rests in measures 73-75, with the B♭ Trumpet entering in measure 76. The Violin I and II parts play a rhythmic pattern of eighth notes in measures 73-75, with Violin I having a slur in measure 75. The Viola, Violoncello, and Contrabass parts have rests in measures 73-75, with the Violoncello and Contrabass entering in measure 76. The Oboe and B♭ Clarinet parts have rests throughout the entire system.

14

79

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 14 through 19, with a rehearsal mark of 79 at the beginning of measure 14. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and B♭ Trumpet (B♭ Tpt.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 14-15 show woodwinds and strings with various notes and rests. Measures 16-17 show woodwinds with whole notes and strings with eighth notes. Measures 18-19 show woodwinds with whole notes and strings with eighth notes and a final half note.

85

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 85 through 90. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, and B♭ Trumpet) is mostly silent, with only the B♭ Trumpet playing a melodic line in measures 85-90. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) is active throughout, providing a harmonic foundation with various rhythmic patterns and melodic fragments. The score is written for a full orchestra, with measures 85-90 shown on this page.



16

91

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 16-21 is as follows:

- Measure 16:** All instruments have whole rests.
- Measure 17:** All instruments have whole rests.
- Measure 18:**
  - B♭ Tpt. plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
  - All other instruments have whole rests.
- Measure 19:**
  - Vln. I, Vln. II, Vla., Vc., and Cb. play eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
  - Fl., Ob., B♭ Cl., Bsn., and Hn. have whole rests.
- Measure 20:**
  - Vln. I, Vln. II, Vla., Vc., and Cb. play eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4.
  - Fl., Ob., B♭ Cl., Bsn., and Hn. have whole rests.
- Measure 21:**
  - Vln. I, Vln. II, Vla., Vc., and Cb. play eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4.
  - Fl., Ob., B♭ Cl., Bsn., and Hn. have whole rests.

97

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 97 through 102. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, and B♭ Trumpet) is mostly silent, with the B♭ Trumpet playing a melodic line in measures 97-102. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

18

103

Fl.

Ob.

B♭ Cl.

Bsn.

103

Hn.

B♭ Tpt.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Flute

## CONCIERTO

### PARA TROMPETA

1º MOVIMIENTO  
ANDANTE

Xavier Quiñones L.G.S.

8

15

22 39

66

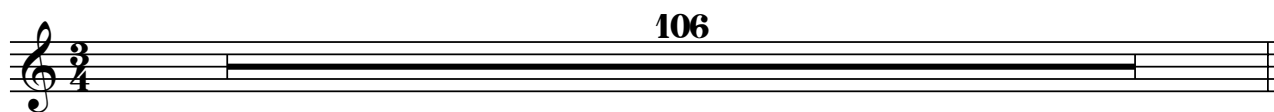
71 31

Oboe

# CONCIERTO

PARA  
TROMPETA  
1º MOVIMIENTO  
ANDANTE

Xavier Quiñones L.G.S.



# Clarinet in B $\flat$

## CONCIERTO

### PARA TROMPETA

1º MOVIMIENTO  
ANDANTE

Xavier Quiñones L.G.S.

7

45

58

45

# Bassoon

## CONCIERTO

### PARA TROMPETA

1º MOVIMIENTO  
ANDANTE

Xavier Quiñones L.G.S.

8

15

22 39

67

72 31

# Trumpet in B $\flat$

## CONCIERTO

### PARA TROMPETA

1º MOVIMIENTO  
ANDANTE

Xavier Quiñones L.G.S.

22

29

36

43

50

78

85

92

99

22



# Horn in F

## CONCIERTO

PARA  
TROMPETA  
1º MOVIMIENTO  
ANDANTE

Xavier Quiñones L.G.S.

8

15

22 39

66

72 31

# Violin I

## CONCIERTO

PARA  
TROMPETA  
1º MOVIMIENTO  
ANDANTE

Xavier Quiñones L.G.S.

8

15

22

29

36

43

50

57

64

71

Sofitlax X.Q.2005



# Violin II

## CONCIERTO

PARA  
TROMPETA  
1º MOVIMIENTO  
ANDANTE

Xavier Quiñones L.G.S.

8

15

22

29

36

43

50

57

64



# Cello

## CONCIERTO

PARA  
TROMPETA  
1º MOVIMIENTO  
ANDANTE

Xavier Quiñones L.G.S.

8

15

22

29

36

43

50

57

64



# Contrabass

## CONCIERTO

PARA  
TROMPETA  
1º MOVIMIENTO  
ANDANTE

Xavier Quiñones L.G.S.

8

15

22

29

36

43

50

57

64



